



## Cambridge, Harvard University, Houghton Library, MS Typ 0961

*Description:* f. 1 - Made ca. 1310 for the Dominikanerinnenkloster of Heilig Kreuz in Regensburg, possibly under the patronage of one "Gerwirth" (name below initial of Morgan M.870-2.); purchased in 1876 at that monastery's sale by the book dealer and music publisher, Alfred Coppenrath, and later broken with leaves sold separately. Bequest of Philip Hofer, 1984.

*Notes:* -Another 3 leaves of this manuscript are Morgan Library M.870-1, -2, -3; please see their online catalogue, CORSAIR, for a listing of 21 leaves, including the present one, and for images of the three leaves held by the Morgan.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/MSTyp0961\\_2](http://ds.lib.berkeley.edu/MSTyp0961_2)

*Language:* Latin *Country:* Germany *Century:* 14th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

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### Part 1: f. 1r-v

*Description:* - Parchment - 500 x ? mm

*Country:* Germany

*Region:*

*Assigned Date:* s. XIV<sup>in</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* One historiated initial

*Notes:* Latin Early modern foliation, "222" in red ink in the center of the upper margin of the recto; pagination, "495" and "496" in black ink in the outermost upper corner of the leaf.

*Number of Texts:* 1

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### Text 1: f. 1

*Title:* Antiphonal

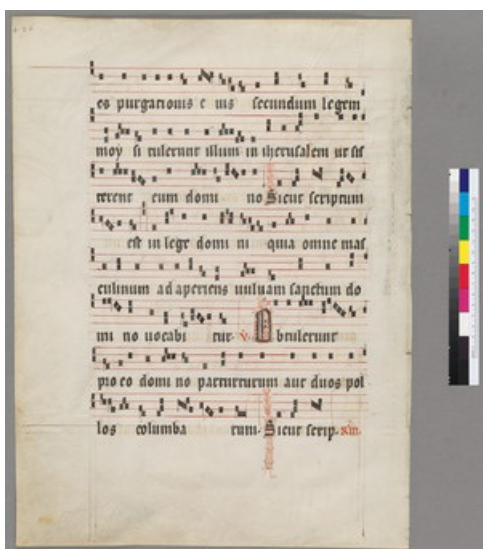
*Language(s):* Latin



f. 1 Presentation in the temple.

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f. 1v Pricking in the inner margin for all the lines; pricking in the outer margin for the top and the bottom of the text line; cadelled initials.

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